Hello, lovers of Theatre, Music, and Dance!

We are excited to announce the Leach Theatre 2022–23 season. It is our joy to bring the world of art and entertainment to Rolla for all central Missouri to enjoy. This season we have lined up some wonderful artists to share their talent and passion with YOU - our incredible audience.

The past two years have been a challenging time in the world of live, in-person entertainment. Everyone in the touring entertainment industry has felt the pinch. Because of that, I decided it is important to support and showcase our own Missouri artists. I made sure that much of this season is devoted to homegrown talent. As you look through the rest of this guide, you will see we have artists from St. Louis and Branson, and music straight from the heart of the Ozarks.

Our mission at Leach Theatre is to bring the magic of the performing arts to Rolla. But we cannot do it alone. There are several ways that you can get involved to help Leach Theatre. If there is a production that you or your business want to support, you can become one of our sponsors. If you want to help us continue to make sure that the performers look and sound their best, you can donate to our Show Must Go On campaign. If you want to get a bit more hands-on, you can join the team by becoming one of our volunteer ushers. The support of our donors and sponsors goes a long way towards helping us keep up with the rapidly changing state of the art in theatre technology and bringing top tier productions to the Leach Theatre stage. (Please contact us for more details.)

Thank you for coming. We love having you here with us!

KEVIN C. SHAW
ARTISTIC DIRECTOR
Before the Tragedy, there was ...

HAMLET’S BIG ADVENTURE!

From the guys that brought you such “(abridged)” classics as *William Shakespeare’s Long Lost First Play* (abridged) and *The Ultimate Christmas Show* (abridged) comes this fast, funny, physical extravaganza — a brand new theatrical treat!

In this hilarious (and completely fictional) prequel to *Hamlet*, nothing is rotten in the state of Denmark. There’s laughter and joy and music and more laughter as teenage Hamlet leaps into action to save his beloved nunnery from closing. Enlisting his good buds Ophelia and the jester Yorick, Hamlet and friends put on a show — what could possibly go wrong?

*Mature Language Notification: In the spirit of Shakespeare himself, RSC shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so we’ve chosen to rate our shows PG-13: Pretty Good If You’re Thirteen.*
Saint Louis Ballet is the only professional, resident ballet company of metropolitan St. Louis.

The organization employs and supports artists and dancers by producing both classical and contemporary productions staged for the enrichment and enjoyment of the St. Louis community. With a multipronged dedication to this art form, Saint Louis Ballet seeks to become the preeminent institution in the region for creating, performing, and teaching ballet.
Buckets N Boards comedy percussion show is a spectacularly imaginative work brought to life by two prolific performers!

Matt Levingston and Gareth Sever, two masterful musicians and comedians, bring a joyous charm to this full stage production. The show was born from their shared passion for music and rhythm, but it truly comes to life through the nonstop hilarious interplay between these two characters and their audience. The intricate beats and stunning synchronicity are awesome to behold! The sheer variety of instruments and found objects they are able to manipulate is inspiring! The comedy, centered on the improvisational interactions with the crowd, is the driving force of the show!

SATURDAY, NOV. 12, 2022
7:30 P.M.

ADULT: $25
STUDENT/YOUTH: $20

S&T Students: $10 rush tickets available day of show. Must present valid S&T student ID card at box office.
Rodney Marsalis began his musical studies at the age of six, and at 11, began taking classical trumpet lessons with his cousin, Wynton Marsalis.

Referred to as a “trumpet prodigy,” Rodney’s solo debut was at the age of 15 with the New Orleans Symphony. He went on to graduate from one of the world’s leading conservatories, The Curtis Institute of Music.

The Rodney Marsalis Philadelphia Big Brass (RMPBB) began on the streets of New Orleans as a family owned and operated business. On the advice of the family’s musical patriarch, Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres and strives to create connection between the audience and performers.

Now an internationally acclaimed brass ensemble composed of some of America’s top brass musicians, the RMPBB is devoted to bringing the joyous experience of great music to a wide range of audiences. A group that always reflects the diverse makeup of men and women in the American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone.

FRIDAY, DEC. 9, 2022
7:30 P.M.

ADULT: $38
STUDENT/YOUTH: $33

S&T Students: $15 rush tickets available day of show. Must present valid S&T student ID card at box office.

This performance is funded in part by the Maxwell C. Weiner Endowment.
Experience the soulful sounds of Brian Owens and folk-rock band The Mighty Pines in Homegrown Soul, a musical celebration of optimism and love. Utilizing the many talented people in St Louis’ arts community, Homegrown Soul’s mission is to create concert experiences that highlight the diversity and collaborative nature of artists in the region.

Music and love define the artistry of singer, songwriter, and dedicated community activist Brian Owens. These qualities radiate from all of his work, including his duet with five-time Grammy-winning and legendary vocalist Michael McDonald on Soul of Ferguson, and the heartfelt interpretation of Sam Cooke’s “A Change Is Gonna Come,” which Owens filmed and recorded with his father, Thomas Owens. Their powerful performance ignited the internet and has received more than 100 million views on Facebook and Brian’s own YouTube channel.

FRIDAY, FEB. 3, 2023
7:30 P.M.

ADULT: $38
STUDENT/YOUTH: $33

S&T Students: $15 rush tickets available day of show. Must present valid S&T student ID card at box office.
Published in 1813, Jane Austen’s ultimate romantic comedy, Pride and Prejudice, has stood the test of time.

As the Bennet sisters try to navigate their way toward love and marriage, Austen humorously skewers the hypocrisies and absurdities of the English class system, and puts the thoughts and feelings of her women characters front and center. Filled with unforgettable characters, this sharp social satire has it all: wit, romance and lots of dancing!

Aquila Theatre Company was founded in London in 1991 before moving to the United States in 1994, where it went on to build up an extensive international touring circuit while becoming an established part of the New York City theater scene. Aquila is now one of the foremost producers of classical theater in the United States visiting 50 - 60 American cities per year with a program of two plays, workshops, and educational programming, and is under the Artistic Directorship of Desiree Sanchez since 2012.

Saturday, Feb. 25, 2023
7:30 p.m.

Adult: $40
Student/Youth: $35

S&T Students: $15 rush tickets available day of show. Must present valid S&T student ID card at box office.
Missouri brothers form a band saluting the music traditional to their homeland: The Ozarks ... where Old-Time Fiddle music received a quick flash fry of foot stompin’ Country Blues as it made its way across the Mississippi River. The songs are a collection of stories, often ancient in verse but timeless in meaning, and delivered with sunny reverence for this forgotten music bred to uplift from the tangle of struggles in a bygone era. It’s music that draws you out, rather than draw you in.

In 2018, the band released their self-titled debut album and a companion video for their song, “Find Your Love,” recorded in an abandoned auto garage somewhere in Callaway County. Joined by sisters Emma & Olivia Burney, the band boasts sibling harmonies, upright bass, guitar, tenor banjo, fiddle, cello, ukulele, harmonica, washboard, congas, shakers, and an array of foot percussion. The mission: to preserve the rural music of our forefathers and mothers that once filled the wooden barns dotting the countryside on Saturday night and the small family churches on Sunday morning. That party is still going on ... it’s in your blood.

FRIDAY, MAR. 10, 2023
7:30 P.M.
ADULT: $25
STUDENT/YOUTH: $20
S&T Students: $10 rush tickets available day of show. Must present valid S&T student ID card at box office.
WE HAVE A SEAT WAITING FOR YOU!

Season Subscriptions

Full Season Package — $210
Includes all seven Campus Performing Arts Series shows.

Premium 4-pack — $140
Choose any four shows from the Campus Performing Arts Series.
Why subscribe?

Best seats in the house
As a season subscriber, you’ll be given the best available seats before single performance tickets go on sale to the general public.

Save money
Save an average of $5 per ticket when purchasing a full season package.

Order your season subscription today!

Complete the attached season subscription order form and submit with payment to:

Leach Theatre
103 Castleman Hall
Rolla, MO 65409

Subscriptions may also be purchased at the box office (Monday–Friday, 10am–4pm) or by phone at 573-341-4219.

Please note: Leach Theatre’s season subscription program was suspended during the 2020–21 and 2021–22 seasons due to the Covid-19 pandemic. Therefore, seating request preferences will be honored this year for returning subscribers from the 2019–20 season. Returning 2019–20 subscribers: please submit your order by August 12, 2022 to ensure priority seat selection.

Seating requests for new subscribers and for orders received after August 12 will be accommodated when possible, or best available seating will be assigned in the order received.

• Season subscription sales end August 19, 2022.
• Single ticket sales for individual performances begin August 22, 2022.

Two great values to choose from
Seats with wheelchair accessibility are located in rows A, seats 7–8 and 15–16. Hearing assistive technology is available inside Leach Theatre. Our ushers can provide you with information on how to access this with your own smartphone and earbuds. There is currently no elevator access in Leach Theatre; stair climbing is required to reach rows C–O. For more information or to inquire about specific seating accommodations, please check with the box office.
Leach Theatre is host to many performances, presentations, and cultural events sponsored by university departments and student organizations.

The Missouri S&T bands, choir, and orchestra present concerts throughout the school year. The S&T theatre program presents plays and musicals in Leach Theatre as well as in Castleman Hall’s Black Box Theatre.

Leach Theatre is also the site of student-sponsored performances and cultural shows, university presentations, speaking engagements, and other campus activities such as the annual Missouri S&T St. Pat’s Coronation Ceremony.

Visit LeachTheatre.mst.edu or call our box office at 573-341-4219 for information on upcoming campus events at Leach Theatre.
All performances will take place in Leach Theatre unless otherwise noted.
Student music and theatre performances are presented through the Missouri S&T Arts, Languages, and Philosophy Department.

Wind Symphony Concert
Sunday, Sep. 25, 2022 — 2pm

Jazz Ensembles Concert
Friday, Oct. 28, 2022 — 7pm

Orchestra Concert
Sunday, Nov. 6, 2022 — 2pm

Wind Symphony Concert
Friday, Nov. 11, 2022 — 7pm

Choir Concert
Sunday, Nov. 13, 2022 — 2pm

Holiday Concert
Sunday, Dec. 4, 2022 — 2pm

Band Concert (with members of 399th Army Band)
Sunday, Feb. 26, 2023 — 2pm

Jazz Ensembles Concert
Friday, Apr. 14, 2023 — 7pm

Orchestra Concert
Sunday, Apr. 16, 2023 — 2pm

Band Concert
Friday, Apr. 28, 2023 — 7pm

Choir Concert
Sunday, Apr. 30, 2023 — 2pm

Outdoor Band Concert
Wednesday, May 3, 2023 — 12pm

Performed on the Havener Center lawn
(Rain date: Friday, May 5, 2023)
S&T Student Theatre Productions

All performances will take place in Leach Theatre unless otherwise noted.
Student music and theatre performances are presented through the Missouri S&T Arts, Languages, and Philosophy Department.

She Kills Monsters
by Qui Nguyen
Thursday, Oct. 13 through Saturday, Oct. 15, 2022 — 7pm
Sunday, Oct. 16, 2022 — 2pm

Overnight Theatre Festival
Saturday, Nov. 5, 2022 — 7pm

Act 1 book and lyrics by Ellen Fitzhugh, music by Ted Shen; Act 2 book and lyrics by Harrison David Rivers, music and additional lyrics by Ted Shen
Thursday, Mar. 9 through Saturday, Mar. 11, 2023 — 7pm
Sunday, Mar. 12, 2023 — 2pm
Performed in the Black Box Theatre

Harvey
by Mary Chase
Thursday, Dec. 1 through Saturday, Dec. 3, 2022 — 7pm
Performed in the Black Box Theatre

Kinky Boots
Book by Harvey Fierstein; music and lyrics by Cyndi Lauper
Thursday, Apr. 20 through Saturday, Apr. 22, 2023 — 7pm
Sunday, Apr. 23, 2023 — 2pm
Performed in the Black Box Theatre

Connect with Leach Theatre on
Hypnosis and Improv — two art forms that have mystified and entertained fans, skeptics and everyone in between for decades worldwide — come together as two masters of their crafts unite for a totally unique comedy experience, HYPROV: Improv Under Hypnosis.

How it works: 20 random volunteers from the audience will be put under hypnosis by Hypnotist Legend Asad Mecci (the process of which is a show in its own right), their inhibitions evaporated and their minds no longer their own. The contestants are methodically and hysterically whittled down until the five best are left on stage when one of the world’s leading improvisers enters! Co-Creator Colin Mochrie takes the stage to improvise with the top five while they are still under hypnosis, turning the show into an improv extravaganza!

In the hands of two legends, and solely crafted from the audience’s uninhibited subconscious, this will be an entirely original and completely unforgettable theatrical experience, for who knows where the unconscious mind will go...

**FRIDAY, MAY 5, 2023**

**7:30 P.M.**

*Ticket information for this performance will be announced.*

*Visit LeachTheatre.mst.edu or call 573-341-4219.*
THE SHOW MUST GO ON!

Help ensure that Leach Theatre continues to provide entertainment and memories to the S&T campus and Rolla community.

Please join us in keeping beauty, humor, and imagination alive and well on our stage by becoming a member of “The Show Must Go On” annual giving club today, donations of any amount are welcomed.

Each year, members will be recognized by giving levels in Leach Theatre event programs:

- $1–99: Stagehand
- $100–499: Artist’s Friend
- $500–999: Director’s Circle
- $1,000 or more: Producer’s Club

To make a secure online contribution, visit giving.mst.edu and designate your gift to “Leach Theatre” or call 573-341-4777 to donate by phone. All gifts are tax-deductible.

For more information, call 573-341-4219 or email leach@mst.edu.
Ticket Purchases: Tickets may be purchased at the box office located inside the front lobby of Castleman Hall, by phone with credit card at 573-341-4219, or online at leachtheatre.mst.edu.

Payment options: Cash, checks, and credit cards (Visa, MasterCard, Discover, American Express) are accepted. Tickets cannot be held without payment.

Refunds and Exchanges: Sorry, no refunds on tickets already purchased. Ticket exchanges between different shows may be permitted if approved by box office management. Call 573-341-4219 or email leach@mst.edu for questions regarding refunds or exchanges.

Missouri S&T Student Tickets: S&T student discounts are available on tickets to most events, and students may charge ticket purchases to their student accounts. For Campus Performing Arts Series events, S&T student tickets are discounted on the day of the performance (must present valid S&T student ID at the box office).

Back Row Club: Leach Theatre is dedicated to bringing the arts to everyone! That is why we offer the “Back Row Club.” One hour before each event in the Campus Performing Arts Series, we reduce the ticket price for seats in the last row of the theatre to just $15 each (provided the event is not sold out).

Questions: Please contact Leach Theatre at 573-341-4219 or email leach@mst.edu.
Directions and parking

From I-44: Take Exit 185 (University Drive) toward U.S. 63/Bishop Ave. Turn right on U.S. 63/Bishop Ave. Turn left on 10th St. Leach Theatre is located on the left in Castleman Hall, at 400 W. 10th St.

Missouri S&T parking lots are open to the public on weekends and after 4:30 p.m., Monday through Friday.

Leach Theatre, a department of the Division of Student Affairs at Missouri University of Science and Technology, supports the education of its students and the surrounding communities through the exchange of cultural expression to inspire creative thinking.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reduced Shakespeare Company: HAMLET’S BIG ADVENTURE</td>
<td>Wednesday, Sep. 21, 2022</td>
</tr>
<tr>
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<td>Saturday, Oct. 22, 2022</td>
</tr>
<tr>
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<td>Saturday, Nov. 12, 2022</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Friday, Feb. 3, 2023</td>
</tr>
<tr>
<td>Aquila Theatre: PRIDE &amp; PREJUDICE</td>
<td>Saturday, Feb. 25, 2023</td>
</tr>
<tr>
<td>The Kay Brothers</td>
<td>Friday, Mar. 10, 2023</td>
</tr>
<tr>
<td>Hyprov: Improv Under Hypnosis</td>
<td>Friday, May 5, 2023</td>
</tr>
</tbody>
</table>